



Korean War Memorial, Washington, DC 2003

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Korean War Project Newsletter May 28 2012 Volume 14, 1
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1. Editorial
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Memorial Day May 28, 2012

We all pause today in order to pay respect to those among us who have served, or are still serving in the Armed Forces.

Many, if not most of us, reading this newsletter, have lost a friend or a loved one during the course of our lives in the wars the United States and Allied Countries have fought.

Many more of us know someone who has been severely injured or wounded during the same wars or conflicts.

Let us all pay our respects. Lest We Forget,

Hal and Ted Barker

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2. This Mailing List (going to 44,000 + persons)
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We began sending this newsletter mailing in December of 1998. The first issue went to just over 2000 persons.

This list is a private list for our visitors and members. A person may join or leave the list at will. It is compiled from our Guest Book and comprises public service messages of general interest to veterans and families.

To join or leave the list: email to: Ted Barker tbarker@kwp.org
Place: Subscribe or Unsubscribe in the subject line.

Consider forwarding the Newsletter to your friends by email or print. Word of mouth is how we grow.

Thanks to all who have made this newsletter and the website possible!

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3. Letters To The Lost: Korea 1950-1953
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We Remember those lost in the Korean War this Memorial Day, 2012, more than ever.

Today we announce our upcoming book, "Letters To The Lost: Korea 1950-1953."

The book is a combination of the first best-effort accounting from the Korean War and a series of letters we initiated in 2006 asking veterans and family members to write a letter to a friend or comrade who was killed in Korea.

We received hundreds of letters in November 2006, and have worked for years to combine these letters with our accounting from the war.

Today, we renew our project to ask for "Letters To the Lost."

Many of you lost someone in Korea.

You are a veteran who lost a friend you can't forget. Write him a letter and tell him how you have lived your life.

Tell him about your successes and your failures like you would tell him if he had lived and you were sharing a sunset in peace on a lake in Minnesota.

You are a wife who lost her husband. Write him a letter and tell

him what happened to you and how you have lived your life.

You are a son or daughter who never met your father. Write him and tell him how you have lived your life without him.

You are a brother or sister who can't forget your loss. Tell him about how you feel today.

You are a grandchild who only knows your grandfather from pictures on the mantel. Tell him how are today.

Make this a Memorial Day like no other.

Write a Letter To The Lost.

Send your letter to:
tbarker@kwp.org or
Korean War Project
P.O. Box 180190
Dallas, TX 75218-0190

Include your telephone number where we can contact you and your email address.

We will publish every letter on the Korean War Project and in the book.

Please help us Remember.

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4. Letter To The Lost By Elmer E. Fralick, Sr.
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May 25, 2012
Letter To The Lost
By Elmer E. Fralick, Sr.

PFC Charles Emerson Byers
21st Infantry Regiment
Fort Plain, New York
POW Chonui, July 10, 1950

Hi Charley,

I'm sorry I haven't written to you before now. But, you remember - I am not good at writing letters.

We promised each other that when we both got out of the Army that we would buy a small dairy farm, with help from the G.I. Bill. Well, New York Health passed a law which states that the milk must travel directly from the milkers, through stainless steel pipes and into a large stainless steel tank. Small farmers couldn't afford that so now there are no small farms in our home area upstate.

I have a mini-farm with chickens, quail, and rabbits. I have a

large garden each year, and plant a "salad" garden each Spring. No cows, though! Still, you'd like it.

After you left us I felt very guilty that I survived and you didn't. It took many years and a lot of help to get over it. My wonderful wife, Rebekah, has really helped me. Charley, you would love her too.

I finally got in touch with Evelyn, thanks to my daughter, Amy, and "The Korean War Project." Rebekah took care of a plan to go to Dolgeville to see Evie. The last time I saw Evie was late 1946 or early 1947 when you and I worked on the Forbes Brothers' Farms. Evie was fostered by that family and worked in the Forbes Restaurant until she got out on her own. We had a great visit! We were both happy to see each other and agreed to stay in touch. I also had a nice conversation over the phone with your younger sister, Millie. I have to sadly tell you that she has terminal cancer. Evie is in good health for her age. I am in good health also.

Charley, in my mind's eye I can see you, my brother Barney, and me in the hotel bar in St. Johnsville. All three of us were drinking beer (too much), and you looked at me and said, "Elmey, I'm feeling lopsided." We laughed so hard we almost fell off the bar stools. Enclosed is a picture of all three of us! I could write a book about the things we did together in our childhood

Remember going to school in Cherry Valley and the teacher accusing us of doing something wrong? We told him we hadn't done it, but he didn't believe us and sent us to the Superintendent. I couldn't see you because I was bending over a chair waiting for the paddle to strike when I heard the Superintendent say, "What are you doing?" Then, you said, "We didn't do anything wrong and you ain't gonna paddle us." You saved the day, Charley. Of course, we were still sent home from school, huh?

Charley, I will sign off now and try to write to you again. But, if I don't get to write you again, I'll be seeing you in heaven when the good Lord wants me. He knows how much I still love and miss you!

Your pal,

Elmer (Elmey)

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5. Bookstore | Film
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Note: We have a lot to catch up with for submissions, please bear with us.

---a.--

Uncle Sam Desired our Presence: Arkansans in the Korean War

DVD product created by the Butler Center for Arkansas Studies.

The center Studies has produced a one-hour video documentary of oral histories by combat veterans from the Korean War and we are making it available to the general public for the nominal price of \$15.00.

Manager, Butler Center Books
The Butler Center for Arkansas Studies
c/o Central Arkansas Library System
100 Rock Street
Little Rock, AR 72201
phone: (501) 320-5716

---b.--

Film: Kapyong
by Arcimedia Productions
179 Johnson Street
Fitzroy, Victoria, Australia
PH: (03) 9417-1975

The Battle at Kapyong, April 1951 - Australian, Canadian, and New Zealand troops of the Korean War hold back an invading Chinese army which aims to drive the foreigners into the sea. Often in total darkness, individual is pitted against individual for the control of a valley - the traditional invasion route to Seoul. What follows becomes the turning point of China's spring offensive and decisive moment in the Korean War.

Be sure to "Google" the company and film. You can also use our website search tool for all links on the Korean War Project for the battle, just type in "Kapyong" to get results.

---c.--

End of the Line

by Jerome M. Jacobs

Jerome M. Jacobs, who was a 7th Division combat correspondent 1952-1953, is now available on Amazon/Kindle.

It is an international thriller/mystery about a Hollywood movie megastar fighting for his life and for that of his family in a tale that reaches deep into his past and spans contemporary California, Italy and Azerbaijan. The father of the main character is a Korean combat veteran who had suffered from PTSD and whose violent death plays a significant role in the plot to kill his movie star son and family.

Jacobs' post-Korea career included several years as a print reporter, an award-winning network TV news producer/writer/director/executive in New York & Los Angeles, founder and president of Odyssey Productions in Hollywood all of

which culminated in academe and professor emeritus status. He has also published a non-fiction book, "Changing Channels," and numerous magazine articles.

Today, he is a full-time writer in Pacific Grove, California, and is preparing two additional novels for Amazon/Kindle. The theme of "The Golden Bridge" is the Korean War and that of "Five o'clock Follies" is the Vietnam War with emphasis on PTSD.

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6. Membership/ Sponsors
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Consider supporting the mission of the Korean War Project by donations in the form of Membership/Sponsorship

Visit our Membership page where you may select how to help out

On that page is a link to our PayPal account. You may choose online or regular surface mail to support our efforts.

Our Pledge Drive is an ongoing process. Many of our previous donors no longer can assist. We are recruiting from those who have not participated, so if you can, jump on in, it will be appreciated.

The site is free for all to use and those who participate help to ensure that we remain online whether the donation is \$1.00 or more!

For those persons or groups who cannot participate, we certainly understand.

Donations/Memberships are tax deductible, if you use long form IRS reports. Our EIN: 75-2695041 501(c) (3)

Postal Address
Korean War Project
PO Box 180190
Dallas, TX 75218

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7. Medical Railroading During the Korean War
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Murdock Moore alerted us to a fantastic article on the use of railroads in Korea for medical transportation and immediate care.

You can "Google" the title to find it on the internet.

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8. Thank You to our Sponsors | Donors/Members
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Thanks to all who have made this newsletter and the website possible!

Visit the following page to see the names of those involved.;

Donors: www.koreanwar.org/html/membership.html

[Hal and Ted Barker](#)

Korean War Project